

PERFORMER BIOGRAPHY

Tim Morris

Tim is a professor of theoretical physics at the University of Southampton. He started learning piano at age 8. At senior school, he studied with John Foster, later gaining a diploma (LRAM) from the Royal Academy of Music when



already studying physics at university. After that, the demands of academic study then work and family took over until, starting in the year 2000, Tim returned more seriously to the piano, studying with Ian Jones for 6 years, and then with Roger Owens while working on concertos.

Musical highlights have been playing the Schumann piano concerto at school, the Ravel Piano Concerto in G and Beethoven's third piano concerto with the university sinfonietta, Gershwin's Rhapsody in Blue with its brass band, and winning the audience prize at the finals of the national Pianist-Yamaha Piano Competition for Outstanding Amateurs at Cadogan Hall, London (where 88% of the 700+ audience voted him as their favourite).