

How Beautiful are the Feet..*George Friderick Handel (1685-1759)*

From The Messiah

Fiona Zarb-Adami - Soprano**Sonata in B Minor K.87 & K.27***Domenico Scarlatti (1685-1757)*Gilly Slot - Piano**Miniatures for Piano Trio***Frank Bridge (1879-1941)*

Set 2, No's 4 Romance, 5 Intermezzo, 6 Saltarello

Composed in 1911, these are some of Bridge's 'salon pieces'. Born in Brighton, Bridge was a skilled instrumentalist and composer who also wrote some serious orchestral works and taught Benjamin Britten.

Jonathan Scott - Violin, Stella Scott - Cello, Tim Morris - Piano**Porgi Amor***Wolfgang Amadeus Mozart (1756-1791)*

From The Marriage of Figaro

Sung by Countess Susanna lamenting over her husband's wandering eye at the beginning of act II in the opera, "give me back my darling, or let me die!"

Alleluia

From Exultate Jubilate

The final movement in the splendid motet written for castrato Venanzio Rauzzini whose singing ability Mozart admired. In modern times, as male singers are no longer castrated before puberty (!), the motet is sung by a female soprano.

Melanie Mastrototaro - Soprano**Piano sonata No.21 in Bb Major D960***Franz Schubert (1797-1828)*

Third movement - Allegro Vivace con delicatezza

Ed Slot - Piano**Ballade No.3 in A Flat Major Op.47***Frédéric Chopin (1810-1849)*Mark Zarb-Adami - Piano**Au bord de' L'eau***No.1 From 3 Mélodies, Op.8**Gabriel Fauré (1845-1924)***Les Chemins de L'amour***Francis Poulenc (1899-1963)*Fiona Zarb-Adami - Soprano**Rondena**

From Iberia Book 2

Isaac Albéniz (1864-1909)

A Rondena is a type of fandango, a folk dance characterised by alternating rhythms of 6/8 and 3/4. Albéniz fuses virtuosic late Romantic piano writing with Spanish colour, and influences of early French impressionism.

Ashton Gray - Piano**Grand duo Concertant Op.48 J204***Carl Maria von Weber (1786-1826)*

Third movement - Rondo, Allegro

Composed by Weber between 1815 and 1816, this is a virtuosic piece for both the clarinet and piano. Weber most likely composed the work for himself (on piano) and his friend Heinrich Baermann, a leading clarinetist of the era, although it has also been suggested that the intended clarinetist was Johann Hermstedt.

Claudio Bollani - Clarinet, Mark Zarb-Adami - Piano**Tico-Tico no Fubá***Zequinha de Abreu (1880-1935)*

This is a popular Brazilian choro about a tico-tico bird eating all the cornmeal, which concert pianist Marc-André Hamelin has turned into a cheeky challenging transcription. (Piano aficionados: which virtuoso work is quoted in a central section?)

Tim Morris - Piano

**We hope you've enjoyed the concert.
Please join us for tea and cake!**



Our summer concert will be held at 3pm on
Sunday 13th August 2023

The winter concert for 2023 is on
Sunday 3rd December at 3pm

Visit www.sparsholtmusic.org for more details

All profits contributed to the village