

## **My Life Belongs to You**

*Ivor Novello (1893-1951)*

This typically lyrical Novello song is from the musical *The Dancing Years* which contains several of his best known songs such as 'Waltz of My Heart'. It was written and first performed in 1939.

Fiona Zarb-Adami - Soprano

## **Prelude and Fugue No.19 in A Major, BWV 888**

*J.S. Bach (1685-1750)*

Well Tempered Clavier Book 2

The prelude is gentle and lilting in three-part counterpoint (the art of combining different melodic lines in a musical composition). It uses the opening seven note motif in various forms. The fugue is also in three-part counterpoint but is more energetic with dialogues between the on and off beat rhythms.

Gilly Slot - Piano

## **Clarinet Trio in Eb Major, Op.38**

*Ludwig van Beethoven (1770-1827)*

1 Adagio - Allegro con brio

This trio is an 1805 re-working by Beethoven of his Septet, op. 20. The first movement consists of an Adagio introduction leading to a jolly Allegro which is great fun, showing Beethoven's lighter side. The composer despaired of the work's immediate popularity and apparently once exclaimed "That damned work! I wish it were burned!"

Claudio Bollani - Clarinet, Tim Morris - Piano, Stella Scott - Cello

## **Piano Trio in C Major Hob XV27**

*Joseph Haydn (1732-1809)*

3 Finale - Presto

The trio in C major was published in 1797 during the second of Haydn's highly successful visits to London. It is dedicated to Mrs Therese Jansen Bartolozzi, an accomplished pianist and former pupil of Clementi. We particularly enjoy the exuberance of this last movement as it includes Haydn's classic witty playfulness along with doses of vigorous melodrama.

Tim Morris - Piano, Jonathan Scott - Violin, Stella Scott - Cello

## **Chanson Triste**

*Henri Duparc (1848-1933)*

One of Duparc's earliest songs, 'Sad Song' was composed when he was just 20 years old. It has a characteristically rich and complex piano part.

Fiona Zarb-Adami - Soprano

## **Nocturnes 1, 7, 8**

*Francis Poulenc (1899-1963)*

8 Nocturnes FP 56

Poulenc wrote his set of eight nocturnes just before the start of the Second World War. They display his typical easy-going nonchalant style.

Mark Zarb-Adami - Piano

## **Fantasia on Greensleeves**

*Ralph Vaughan Williams (1872-1958)*

This familiar English folksong has been re-imagined and arranged for piano and cello, with a country dance-style middle section. Fascinating fact: Shakespeare references the tune in *The Merry Wives of Windsor*: "Let the sky rain potatoes! Let it thunder to the tune of Greensleeves!"

Catherine Tucker - Cello, Sheila Tucker - Piano

## **Nocturne**

*Christian Hartmann (1910-1985)*

The Norwegian composer Hartmann is well known for his song settings for Ole Brumm (Winnie-the-Pooh), as well as having success with his works for stage and screen. This beautiful romantic, yet somewhat contemporary, nocturne is typical of music Hartmann liked to improvise in the evenings.

Kim Horsfield

## **If I loved you**

*Richard Rodgers & Oscar Hammerstein (1945)*

The troubled character of Billy Bigelow who works on the Carousel, and the quiet Julie Jordan who works at the cotton mill, sing this song as they hesitantly and hypothetically declare their love for one another.

Abby Bamber-Brown - Soprano

## **When I play the Innocent Peasant Maid**

*Johann Strauss (1825-1899)*

Die Fledermaus

Adele's 'audition song' from the famous Viennese operetta features the maid trying to impress and further her dramatic ambitions. She admits that she is not the cultured lady she is dressed up as, but she asserts that she can play any part to perfection, from country girl to queen.

Melanie Mastrotoaro - Soprano

## **Prelude Op.40 No.1**

*Nikolai Kapustin (1937-2020)*

From 8 Concert Etudes

Kapustin's compositions – which include twenty piano sonatas and six piano concertos – are an exciting fusion of classical structures and jazz idioms. Written in 1984, the *Eight Concert Etudes* present the pianist with considerable technical challenges, as befits the genre. This opening etude of the set marries a classical structure with driving rhythmic syncopations and brassy textures found in big-band jazz.

Ashton Gray - Piano

**Easter Bonnet - Audience participation!** 🌷🌸

We hope you've enjoyed the concert.

**Please join us for tea and cake**



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