

Die Nacht

The Night

Richard Strauss (1864-1949)

Poem by Hermann von Gilm (1812-1864)

This magically descriptive Art Song, composed in 1885, conveys the fear that the Night will steal a loved one away. Strauss accompanied a tenor on the piano for a wartime radio broadcast of the song from Vienna in 1942.

Fiona Zarb-Adami - Soprano

Piano Sonata No.1 in C Major, K279

1- Allegro

Wolfgang A. Mozart (1756-1791)

Gilly Slot - Piano

Second Piano Trio in E minor Op.92

1 - Allegro non troppo

Saint-Saëns (1835-1921)

The trio was written in 1892 when the composer was spending time in Algeria. This opening movement, one of five, is on the whole rather dark and brooding in nature but there are notable moments of sunshine and calm.

Tim Morris - Piano, Jonathan Scott - Violin, Stella Scott - Cello

Dein Blaues Auge Op 59, No.8

Your Blue Eyes

Johannes Brahms (1833-1897)

poem by Klaus Groth (1819-1899)

Brahms' gentle, contemplative melody conveys a sense of calm and healing felt in the presence of the beloved's blue eyes, which seem to soothe past sorrows. The song's simplicity, characteristic of Brahms' style, combines with its introspective tone to evoke both intimacy and tranquility.

James McQuat - Tenor

Damunt de tu nomes les flors

Above you only flowers

Frederico Mompou (1893-1987)

This is one of the Catalan composer's most famous pieces. It is from his song cycle 'Combat Del Somni' - Dream Battle, which is set to sonnets written by his friend Josep

Janés. In his characteristically brief and improvisatory style, this intense piece encapsulates the essence of grief. Mompou composed mostly for the piano and was initially influenced by Fauré.

Fiona Zarb-Adami - Soprano

Danzón No 2

Arturo Márquez (b.1950 -)

Originally composed as an orchestral piece, this well-known Mexican dance has been transcribed for piano solo by Leicia Gómez-Tagle. Highly rhythmic, it is based on the Cuban dance style of the same name, which is also a very important part of the folklore of the Mexican state of Veracruz.

Tim Morris - Piano

Oblivion

Astor Piazzolla (1921-1992)

Oblivion is one of the most haunting pieces by this famous Argentinian tango composer. It is in fact a slow milonga, a genre of Uruguan and Argentinian music considered to be a forerunner of tango. Here it is arranged by T & J Hostnik.

Tim Morris - Piano, Mark Zarb-Adami - Accordion

Taylor the Latte Boy

Zena Goldrich (b.1964 -)

lyrics by Marcy Heisler (b.1967 -)

This humorous cabaret-style song tells the story of a young woman who becomes obsessed with her friendly barista at the local Starbucks. Through witty lyrics and a catchy melody, she details her growing affection for Taylor, celebrating each latte purchase as an opportunity to connect with him.

Fiona Zarb-Adam's - Soprano

Taylor's Rebuttal

The story takes a twist in this response sung from Taylor's perspective. It reveals that he views the woman's advances less romantically and more awkwardly. Together, these songs playfully explore the complexities and miscommunications in infatuation, highlighting both sides of the story with wit and charm.

James McQuat - Tenor

Fur Elise ...

Ludwig van Beethoven (1770-1827)

Cheryl Macey & Fiona Zarb-Adami

Duet

“Thou spreads a table in my sight, thy unction grace bestoweth, and O
what ... from thy pure chalice floweth?”

offered by John Wesley, with apologies! (with Mark)

The Flight of the Bumble Bee

Rimsky-Korsakov (1844-1908)

The "Flight of the Bumblebee" is a small part of Rimsky-Korsakov's opera The Tale of Tsar Saltan where a wizard turns the Tsar's son into a bumblebee. This version for solo piano was arranged as a show-piece by Rachmaninov.

Mark Zarb-Adami - Piano

Angels' Carol - Audience participation! 🗨️ 🙌 🎄 *John Rutter (1945 -)*

Next concert - Sunday 18th May 2025

We hope you've enjoyed the concert.

Please join us for tea and cake



Visit www.sparsholtmusic.org for more details

(**Maria Willsher** will be singing soprano solos in the Vivaldi Gloria and Schubert Mass in G with the Winchester City Festival Choir on Sat 8th February 2025. 7.30pm, St. Paul's Church, St. Paul's Hill.)