

I Heard You Singing

Eric Coates (1886-1957)
Lyrics - Royden Barrie (1890-1948)

Coates is best known for the waltz 'By the Sleepy Lagoon' (which is used as the theme tune to Desert Island Discs) and 'The Dam Busters March'. His early compositions were influenced by the music of Arthur Sullivan and Edward German. His output consists almost wholly of orchestral music and songs. This song was composed in 1923 with lyrics by Rodney Bennett who also wrote under the name Royden Barrie. He was the father of the composer Richard Rodney Bennett.

Fiona Zarb-Adami - Soprano

Auch mit gedämpften, schwachen Stimmen *J.S. Bach (1685-1750)*
Arranged by H. Bauer (1873-1951)

Tom will play an aria from J.S. Bach's Cantata no 36, in a transcription by the pianist Harold Bauer. The words of the aria are as follows: Even with subdued, weak voices, God's majesty is honoured. For if only the spirit resounds, there is such a cry to him that he himself hears it in heaven.

Tom Jesty - Piano

Piano Trio No.1 in B flat Major Op.99 D898 *Franz Schubert (1797-1828)*
2 - Andante, un poco mosso

Schubert started this piano trio in 1827 and completed it in 1828, the year of his death. There are four movements in total and today you will hear the second. The opening and closing sections are calm and lyrical, with a more turbulent middle section.

Gilly Slot - Piano, Hollie Long-Collins - Violin, Gareth Deats - Cello

Piano Sonata in E flat Major H.XV1 No.49 *Joseph Haydn (1732-1809)*
1- Allegro

A late-period sonata (1790) brimming with invention, virtuosity and Haydn's indomitable wit. This sonata is considered to be a perfect example of the Classical principle of simultaneous "unity and diversity".

The earliest sonatas (pre-1760), modest in scale and content, were written for the harpsichord or clavichord. They were composed at the start of Haydn's career, when he was earning a precarious hand-to-mouth living as a teacher.

By 1790 Haydn was writing for the fortepiano, an instrument with a far greater expressive potential. His personal circumstances had also improved considerably: celebrated throughout Europe as a composer and in the comfortable employ of the aristocratic Esterhazy family. For this sonata Haydn received payment of a gold tobacco box!

Ashton Gray - Piano

Nocturne in B flat Major *Maria Szymanowska (1789-1831)*

Szymanowska was a Polish composer and virtuoso pianist who was a contemporary of Field and Chopin. She was right at the forefront of the nocturne as a form. This piece has a simple theme which is repeated with increasing decoration.

Richard Morse - Piano

Violin Sonata in G Minor *Claude Debussy (1862-1918)*
1- Allegro Vivo

Debussy wrote of the violin sonata, 'This sonata will be interesting as an example of what may be produced by a sick man in time of war.' It was his last major work, written in 1917, the year before his death. Its mood shifts from turbulence to serenity and back again with flashes of colour, vibrant rhythms and even a hint of the Gypsy fiddler Debussy may have witnessed in a bar in Budapest.

Jackie Drew - Violin, Ashton Gray - Piano

Sheep May Safely Graze *Johann Sebastian Bach (1685-1750)*
From Cantata BWV 208 *Arranged by Egon Petri (1881-1962)*

This peaceful aria was originally composed for soprano solo accompanied by two recorders and harpsichord. It was written to celebrate the birthday of the Duke of Saxe-Weissenfels.

Tim Morris - Piano

Bring Him Home

From Les Misérables

Claude-Michel Schönberg (b.1944)

Lyrics - Herbert Kreitzmer (1925-2020)

This is an arrangement for cello and piano of the prayer-like song sung by the character Jean Valjean. He asks God to safely deliver Marius back to Cosette (his adopted daughter) after Marius has left to fight with the French revolutionaries.

Stella Scott - Cello, Fiona Zarb-Adami, Piano

Flower Duet

From Lakmé

Léo Delibes (1836-1891)

Arrangement...

Cheryl Macey - Mezzo Soprano, Fiona Zarb-Adami - Soprano

Christmas Rose

Billy Mayerl (1902-1959)

Mark Zarb-Adami - Piano

Twelve Days of Christmas - Audience Participation 🎄

We hope you've enjoyed the concert.

Please join us for tea and cake!



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